

LOVE STREET

THE NEW ALBUM *BOTH SIDES OF THE DOOR*

Media Release with free picture and audio files available

November 2014

Extraordinary musical launch of album & WW1 tribute single

AN extraordinary musical collaboration on a song inspired by the centenary of the outbreak of World War One is the centrepiece of a major album launch by an exciting new West Country band.

Love Street launch their new record, *Both Sides of the Door*, at Cornwall's iconic Eden Project on Thursday, December 4 with a charity gig in aid of the Cornwall Air Ambulance.

And this unique 'Eden session' will feature a world exclusive first live performance of **Love Street's** new single *Susanna* – for which the band will be joined live on stage by Loxley Silver Band, from Sheffield.

Brass band music, and Loxley in particular, are intimately linked to the moving story of *Susanna*, as **Love Street** singer and songwriter Jules Clark explains: "I was fortunate enough to visit the Somme earlier in the year. Not only does it make you realise what a short space of time 100 years is, but it brings home the reality of modern conflict.

"I was particularly moved when I visited the fields just outside Serre, where the Sheffield, Leeds and Accrington Pals (amongst others) went over on 1 July 1916, from the four corses (Matthew, Mark, Luke and John) referenced in the song.

"I knew that one result of the trip would be a song. When I had the initial idea of using the American folk tune, *Susanna*, it was partly because the song was the largest selling folk song of its time and would have been in the populace in 1914.

"However, as I wrote the piece I realised that it had become the story of one young man's journey in the letters written to the girl he left behind, from his initial confidence to his final realisation on the eve of 1 July that he would not be coming back.

"As my inspiration was the jump-off point for the Sheffield Pals I thought it fitting to involve a Sheffield band, Loxley Silver Band, even more so when that band is celebrating its 125th anniversary and was playing in 1914-18.

"The support the track and project won immediately continued with the involvement of internationally renowned brass arranger Darrol Barry and artist Brian Lee who, respectively, composed the brass arrangement and provided the haunting cover image, *Lone Soldier*.

“It felt perfectly fitting that £2 of every physical sale should be donated to the Royal British Legion.”

Both Sides of the Door contains a mixture of the tracks that have earned **Love Street** airplay and gigs all over the country. The BBC’s Andy Crane has described the band as “The English Eagles”.

Love Street are Jules Clark (vocals, keyboards, mandolins, bouzouki), Cat Leonard (fiddle, vocals), Andy Borders (bass, vocals), John Davies (guitars, vocals) and Chris Johnson (drums, piano, whistles, fiddle, banjo).

The launch of **Love Street’s** debut album *Both Sides of the Door* and the world exclusive first live play of the single *Susanna*, with Loxley Silver Band, is at the Eden Project on Thursday, December 4th, 7pm for 7.30pm. Tickets £10 including refreshments (£5 concessions) from Cornwall Air Ambulance Shop or on the evening.

Editor’s notes:

1: A free-to-use JPEG image of Love Street is attached.

2: Singer and songwriter Jules Clark is available for interview; to arrange, e-mail julian@lovestreet.me; call 07900167486.

3: For broadcast outlets, MPEGs of the single *Susanna* are available; e-mail julian@lovestreet.me for one to be returned to you. Hard copies are also available by return.

4: More information: www.lovestreet.me ; facebook.com/lovestreetband ; www.loxleysilverband.org.uk

5: You are very welcome to cover the launch on December 4th; for press tickets, please contact julian@lovestreet.me; call 07900167486